RL 5.6 Craft and Structure  Who is telling these events?  Is the narrator part of the story? Is this story being told in first-person?  What is the narrator's perspective? Are they in the story, or is the story being told by an outside observer?  How does the narrator's point of view influence how the events are described?  Why do you think the narrator described the events the way he/she did?  How would the story be different if another character was telling the story?	RL.5.6 Craft and Structure  Describe how a narrator's or speaker's point of view influences how events are described.  Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (PACC.1.3.5.D/ E05.A-C.2.1.1)
RL 5.7 Integration of Knowledge  How do the images, sounds, and movements contribute to a video or live presentation of a story that you have already read?  How does adding photo images or video help increase your understanding of the text?  What audio elements can you add to your presentation of that story, folktale, myth, or poem?  When reading this graphic novel, be sure to notice how the creator uses words and images to convey the story.  Think about how visual images influence your perspective.	RL.5.7 Integration of Knowledge Analyze how visual and multimedia elements in conjunction with words contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction). (PACC.1.3.5.G)
RL 5.9 Integration of Knowledge  How are and alike? How are and different? How do the ideas in compare to the ideas in ? What characteristics does the character, have that contrast the character of ? How does from the culture, compare to from the culture? Why do you think the author of used the same pattern of events that was used in ? What kind of writing does the author use to tell the story? How did the author organize the story? What are some of the characteristics found in a fable? mystery?	RL.5.9 Integration of Knowledge Compare and contrast texts in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics as well as additional literary elements. (PACC.1.3.5.H/E05.A-C.3.1.1)
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